



FREDERIC BIEN

Photographer

Frédéric Bien turned out photographer in the early 2000s, through his professional activities and the flexibility of digital camera. But his artistic quest quickly pushed him towards the black & white film, for its unique rendering, its selective approach, its sometimes random result and the slowness of its entire process. Today, the whole of his personal work is based on this mode of photography, that he controls from the film processing to the print.

At the end of 2012, he approached the photographer Klavdij Sluban who helped him to order his work and make it more meaningful. He will follow his competent advice for two years and develop a more critical eye, a better mastered & liberated writing.

During his frequent trips he gleaned images, of men, women, landscapes, moments of life, alternately in Havana, Eastern Europe, South, Asia and France. His photographs, all in shades of grey, tell timeless stories, in turn imprinted of reality and dreams, shadows and lights.

Exhibition

2017

Exhibition "Passerelle" - In duo with the Photographer Jean-Claude N'Doumbé - Paris