



MARTA COULSON

Photographer



Initially photography is perceived as a source of reference for Marta Coulson's painting. It becomes fully part of her artistic expression when she launches into art photography with her series "Elementals".

Her photographic work clearly demonstrates a painter's eye and has been described by critics as:

- Painting with light. Instinctive and spontaneous.
- Unique. Poetic images, which capture the essence of landscape with gentleness and sensitivity.

Marta Coulson painter's talent shows from an early age, leading to a first exhibition of her work at the age of thirteen (Institute of Fine Arts, Belo Horizonte, Brazil). This is followed by an exhibition at Cambridge, in 1985, from where she obtained a master's degree in Economics and History of Art.

She then participated in collective exhibitions in Rome (1988), London (2002) and Hong Kong (2009). She held an exhibition at the **Port Royal Gallery**, Paris 75005 (The tree which unveils the forest). In 2014, she presented her works at the Salon **Art Capital**, **Salon des Artistes Francais**, in the Grand Palais (Paris), where she was nominated for the **Toile D'Or price**. In 2015, she exhibited in the "Passage du Temps" **Galerie Madiart** in Paris and in the **Galerie Lilas**, in Paris. She also donated a work to the Lebanese **Anta Akhi** Charity dinner. In 2016, 3 of her works were placed in the French movie « **Un homme à la hauteur** » realized by Laurent Tirard, with Jean Dujardin & Virginie Efira. She also took part to art events « **My Web'Art & Elex Arty night** » and to the charity gala « **Philartmonya** » in favor of the Surfrider Foundation. Finally, Marta presented her works in the **galerie de Thorigny** in Paris. In 2017, Marta is exhibiting in the **Jardins de St Dominique**, in Paris.

Marta Coulson is represented by the Art Gallery **My Web'Art** where some of her works can be seen in permanence from January 2015. (www.my-webart.com)



Artistic aim

An invitation to see differently....

- To put aside static perception of reality, rationality and dialectic.
- To reduce the importance of "subject" in favor of vital processes present in any setting.

...thus opens a new perception of the world, an abundance of openings and "possibles", a dissolution of the contradictions and dilemmas in which we are so easily trapped by our habitual way of thinking, thus seeing.



These images are not pre-conceived. They happen as a sensuous response to the beauty of a particular moment, be it the interaction of colour and light or the resonance of emotion that it awakens.

They are about the joy of just 'being', the exchanges of energy which surround and define us .

About nature, earth, exuberant life and colour.

They are essentially an exploration of perception, both visual and metaphorical; of what happens when boundaries are blurred.

Blurring the visual boundaries within an image of a natural landscape allows the elemental, chaotic essence of nature to come to the fore: interrelated singularities existing, such as, in the given moment.

One step further and one sees a complex surface of interwoven colour, light and mass.

One step closer, and nature re-integrates human nature, becoming its metaphor and mirror. Just as suppressing clear delineations in an image of a landscape reveals, rather than obscures, its richness, so blurring the boundaries contemporary culture imposes allows the essential nature of humanity; singularity and interrelatedness, to come to the fore.

The common denominator linking these perspectives, and allowing shifts between them, is awareness of existence in and of itself. Ephemeral and immediate.