



## DAMIAN RAMIS

I was born between sculptures. I learned to walk between plaster casts and bronze figures, while I watched my mother modeling large clay anatomies, in companion of a Handel's symphony as a background. Drawing was my first passion during my childhood; school notebooks' and later the physics and chemistry notes were the best occasion to invent fantastic characters in full color, which made me often forget the formulas of acids.

I entered the Escuela de Artes y Oficios de Palma de Mallorca when I was twenty and tried to tame my creative impulses. During two years, I drew coal classical statues and started the study of nude drawing. I finished this stage better prepared but with the same passion of keeping a look of new ways to express myself through art.

Right after a short period at the Escuela Superior de Bellas Artes de San Fernando (Madrid), I joined the Facultad de Bellas Artes Sant Jordi (Barcelona), specializing in sculpture, where I discovered a lot of useless subjects, boring teachers and fascinating classmates. Back to Mallorca I joined different groups of artists with whom I experienced the video art and public street performances. At that time - 80's - I worked concrete pieces, pigmented textiles and polyester resin figures. I found fascinating solutions in all ways of expression that with the pass of the time, have become solid technical sediment on which I build my new sculptural approaches.

Throughout my life, I have exhibited drawings, paintings, objects and sculptures in art galleries, museums and art fairs in Mallorca, Barcelona, Madrid and Puerto Rico. And some of my sculptures are in public spaces and private collections in Mallorca, Paris, San Juan de Puerto Rico, Geneva, Berlin and New York.

Since some time, I have accepted the idea that the sculpture is a distance race that requires a lot of passion and total commitment. Sculpturing is a race without goals; the path is the goal. Perhaps for that reason, my sculpture often changes its external structure and technical approaches, but not its inner beat.

My universe of forms now moves between animals made of bronze and mixed with various plant materials and pigments; I am passionate about working these zoological architectures that are occupying their space as new species in a new world. After creating them, I keep looking at them with the same excited eyes of the child that used to fill his notebooks with drawings.

## CV

- 1970:** Award for the contest "Futuros Valores".
- 1974-1976:** Drawing and composition studies - Escuela de Artes y Oficios de Palma.
- 1975:** Classes of anatomy and nude drawings - Círculo de Bellas Artes, with the professor Antonio Calvo.  
Exhibition in the Dera Gallery.
- 1976:** Drawing and composition studies - School of Fine Arts of San Fernando (Madrid).
- 1977:** Member of the AECA (Asociación Española de Críticos de Arte).  
Collaborated as an art and culture critic for the newspaper "Baleares".  
Exhibition in the Círculo de Bellas Artes.
- 1977-1980:** Studies in the Faculty of Fine Arts Sant Jordi (Barcelona), with a specialization in Sculpture.
- 1980:** Nomination as President of the Fine Arts Association of the Balearic Islands.
- 1981-1982:** Coordinator of the sculpture and drawing classes at the Center of plastic investigation "Molí d'en Xina".
- 1984:** Author of the script of the movie dedicated to the painter Alceu Ribeiro.
- 1988:** Member of the Advisory Commission of the Museum of Contemporary Art of Porreres.
- 1988:** Artist residency in Rome, Florence and Venice.
- 1990:** Illustrations of the novel "Luna en Llucalcari" of Carlos Garrido.
- 1991:** Exhibition in the Urbe Gallery. Alcudia.  
Exhibition in the Foundation Barceló. Palma.
- 1992:** Exhibition in the Costa Gallery. Palma.
- 1993:** Exhibition in the Costa Gallery. Palma.  
Exhibition tribute to Joan Miró. Jandro Gallery. Palma.
- 1994:** Founded and created the "Centro de Arte".  
Member of the board of the Círculo de Bellas Artes.
- 1996:** Exhibition of sculptures in the Galleries art fair. Palma.
- 1999:** Realization of a relief in bronze. Plaza de Sencelles.  
Author of the High Sea Fishing Trophy of the Real Club Náutico of Pollença.
- 2002:** Author of the sculpture dedicated to the journalist Pau Lull.
- 2003:** Bust of the Cardinal Despuig. Palma.  
Class of artistic melting with the professor Antonio Sorroche, from the Faculty of Fine Arts of Granada.
- 2004:** Invited by the Gaudí Gallery to expose at the International Art Fair "Interarte". Madrid.  
Exhibition in the Fran Reus Gallery. Palma.  
Invited to the exhibition "Materia. Muestra de escultura". Fran Reus Gallery.
- 2005:** Exhibition "Faunari", Fran Reus Gallery. Palma.
- 2006:** Bust of the musician and composer Lorenzo Galmés. Mercadal (Menorca).
- 2007:** Exhibition "Matéria Orgánica". Fran Reus Gallery. Palma.  
Exhibition "Fet a Esporles", in the Cultural Center "Casal de Cultura Pere Ignasi".
- 2009:** Exhibition "Artistas europeos. La nueva colección". Obra Gallery. San Juan de Puerto Rico.

- 2009:** Exhibition "Terres". Sacma Gallery. Manacor.  
**2010:** Exhibition Botello Gallery. San Juan de Puerto Rico.  
**2012:** Exhibition "Convoy de arte". Campos.  
Exhibition Art Nit. Campos.  
**2014:** Exhibition "Mostra d'Escultura". Santa Maria.

## Artworks

Collection Annie Lennox  
Foundation Barceló. Palma de Mallorca  
Museum and Artistic Fund. Porreres  
Casa de España. Puerto Rico  
Museum Can Prunera. Sóller  
Real Club Náutico. Pollença Harbor  
Casal de Cultura Can Pere Ignasi. Campos  
Gran Hotel La Perla. Pamplona  
Collection Museum Mora. Porreres  
Bodegas Son Puig. Puigpunyent  
Restaurant Santi Taura Lloseta  
Collection José E. de Santiago  
Collection D. Failletaz. Geneva (Switzerland)  
Collection Lubinus. Kiel (Germany)

## Bibliography / Video library

Calvo Serraller, F. - Molí d'En Xina. Los frutos de una experiencia. Rayuela Gallery. Madrid - 1981  
Revista Jano - Andreu, Lorente, Ramis: El taller como idea - 1981  
Sabater, Gaspar - La pintura contemporánea en Mallorca. Edition Cort. - 1982  
Promomallorca Edicions - Gran Enciclopedia de Mallorca - 1989  
Pla, J. - Las orlas. Memoria de un tiempo feliz. P&P Edition - 1989  
Suárez del Real, E. - Damià Ramis. El principio de una esclavitud. Urbe Gallery. Alcúdia - 1991  
Ballester, Cándido - Apuntes para la destrucción de un cuadro. Print Editions. - 1992  
J.E.V. Editores - La sociedad de Mallorca - 1995  
Suárez del Real, E. - El enigma de Misao. Costa Gallery. Palma - 1995  
Promomallorca, Edicions - Gran Enciclopedia de la Pintura y Escultura - 1996  
.Art Network - "Diccionari Ràfols" Artists from Catalonia and Balearic Islands - 1998  
Sureda Trujillo, J - Llop Sureda, M. - Remigia Caubet. Foundation Arts Nova - 2000  
Amengual, C - Payeras, LL. (2000) - Libro de caballería de las Baleares. Ed. El Mundo - 2000  
Janer Manila, G. - Faunari. Exhibition catalogue - Fran Reus Gallery. March/April 2005



My Web Art

## Bibliography / Video library (cont.)

- El artista y su obra - Program Canal 4 TV - March 2005  
Barrionuevo Pérez, Raquel - Reexistencias. Ed. Junta de Andalucía - April 2006  
Matèria orgànica - Exhibition catalogue. Fran Reus Gallery - May/June 2007  
Estudios de artista - Program Canal IB3 TV - June 2007  
Calbarro, Juan L. - Edition Amblart - May 2007  
Homenatge de l'art - Promomallorca Edition - 2008  
Programa Ítaca - M7 TV- February 2009  
Programa Xarxes i filats - IB3 TV - October 2010  
Nit de l'art. Newspaper Última Hora - August 2012  
Mallorca magazin. Damián Ramis Escultor - April 2014